



## **Certosa di Bologna – Monumental cemetery**

### **MOBILITY AIDS AVAILABLE FOR MOVING INSIDE AND OUTSIDE:**

Manual wheelchair – electric cart

### **INFORMATION CENTRE**

The paving at the entrance is smooth and even. The entrance without steps has a 80 cm wide door, which is quite heavy and can be opened manually. But it's always open.  
Standard accessible toilets.

### **INTERIOR**

Beyond the entrance, to the right you find an information centre also opened on Saturdays and Sundays by an association of volunteers, Amici della Certosa (Friends of Certosa). The desk is 120 cm high.

### **SUGGESTED TOUR**

Considering how large Certosa di Bologna is and the kind of ground on which it was built, not all areas can be easily reached. Here below we suggest an accessible tour that takes you to the must-sees. Visitors in wheelchair or with reduced mobility are warmly advised not to use the entrance on via della Certosa 16, which leads only to Closter IX.

From the main entrance on via della Certosa 18 along the covered walkway (portico) on the left you find a church with a 94 cm wide door. You can go inside by a wheelchair ramp with a slope of less than 20%.

Going further along the covered walkway (portico) to the left you arrive at Closter I with the room of the Pietà. You can enter the room climbing two approx 18 cm high steps without any aid.

Further along you find the Pantheon which you can enter by a wheelchair ramp with a slope of about 34%, provided with a 120 cm high handrail each side.

Going further under the covered walkway (portico), through a quite difficult passageway (a bumpy concrete ramp) you arrive at Closter III. To the right you find the Galleria degli Angeli (the Gallery of Angels) and then Closter VII. You can go into it climbing three 15 cm high steps with a 100 cm high handrail on each side.

After having arrived at the Colombario, visitors in wheelchair or with reduced mobility willing to go to Carducci's field with the graves of famous Bolognese like the singer and songwriter Lucia Dalla, the poet Carducci and the painter Morandi are advised to go back to the Church Courtyard, turn left as far as the campo degli Ospedali (the field of the Hospitals) and go down to the Campo Carducci (the field of Carducci). From here you can reach Closter VI and the attached gallery which houses the Cella Magnani (the Cell of Magnani).

To get out, visitors in wheelchair or with reduced mobility have to return the same way.

### **PARKING**

In via della Certosa 18, just in front of the main entrance, there are 5 parking places reserved for

disabled visitors. Parking permits have to be displayed.