

# NATALE GIOCONDO

1

SCHIZZO CAMPESTRE  
PER PIANOFORTE DI  
J. BURGMEIN

$\text{♩} = 100$   
*ALLEGRETTO VIVACE*

The first system of music is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO VIVACE' with a quarter note equal to 100 beats. The dynamic is 'f' (forte). The melody is in the treble clef, and the bass clef has a few notes at the end of the system.

The second system continues the piece. The treble clef has a melodic line with slurs and accents. The bass clef has a steady accompaniment. The dynamic is 'ff' (fortissimo) and the instruction 'con brio' (with spirit) is present.

The third system features a more active treble clef with sixteenth-note patterns. The bass clef continues with a consistent accompaniment. The dynamic is 'f' (forte).

The fourth system shows the final part of the piece on this page. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

Proprietà G. RICORDI & C. Editori Stampatori, MILANO.  
Tutti i diritti di riproduzione e trascrizione sono riservati.

rr

*pp subito e legato*

*p* *crescendo*

*p*

*crescendo*

*sempre crescendo.....*

*rr*

*ff*

*diminuendo* *mf*

*dim.* *p*

*pp come in lontananza*

*pp perdendosi.....*

*m.d. quasi insensibili*

*rr*

*i 2 pedali tenuti*